

## Feedback to Chelo from Bodil

I never gave you a feedback on your task, Chelo like you kindly did at mine. I think you have many good and inspiring ideas in your teaching program with the forms and registrations.

I like that you present the situation for the students so they can feel the “scenario” or “the atmosphere” in which the exercise is going to take place. You wrote that you are providing the students with a vocabulary before they started the exercise. Do you give your students a text which they have to read before getting started (and as they perhaps have to translate) so they *actively* acquire the necessary words they need? You could perhaps also give them a version which has been “cut into pieces”, so the student can “glue” them just as you and Lone suggested that I could do in my task.

I think that it's a good idea that the students are working in pairs first, so they can feel confident about the situation before they present it for the common group. It is a very good idea that you are helping them in those pairs in order to complete the tasks, so they can work in confidence and be able to prepare themselves quietly before presenting it for the bigger group. We all know that it's difficult to speak in front of a larger group, but it certainly is a great experience to carry out such a task successfully!

You finally wrote that you waited until the groups/pairs have finished their assignment until you played tapes (I don't know if you used ordinary tapes or video tapes or perhaps both?) with native speakers repeating the same dialogues as the students had been rehearsing. I suggest that you also use those tapes during the learning process. As a musician I know how important it is to listen to the real sound – the *melody* of a language in the learning process. It is unfortunately very difficult to correct wrong pronunciations once you first have rehearsed a wrong one. Just like it is really difficult to correct bad fingering once you first learned it in the wrong way. Bad habits are terribly hard to get rid of, aren't they?