PHYBIOG

I believe in Drama!





What is it?

Action!

- Create and maintain a dynamic classroom pace and atmosphere, thus capturing and holding student attention.
- Foster spontaneity and creative expression.
- Eliminate the learner's natural self-consciousness and fear of mistakes.
- Emphasize the relevance of the language to the student's own life experience.
- Engage the student at an emotional level.



Advantages?

So many!

- Encourages contextual learning.
- Holistic approach, viewing language and culture as a single entity.
- Prepare students to appreciate the entire cultural experience.
- Helping the students to communicate with body, humour, emotion and drama.
- Social & cultural interaction.



In the classroom?

Not necessarily ...

- Small support groups
- Structured activities
- Real-life contexts get out and about!
- Theatrical strategies.
- Feedback communication techniques.
- Use of different teaching positions;
 - physical, emotional, cultural.
- Choral repetition backwards build-up rewards.
- Regular evaluation of each student.



THE LEARNING EXPERIENCE



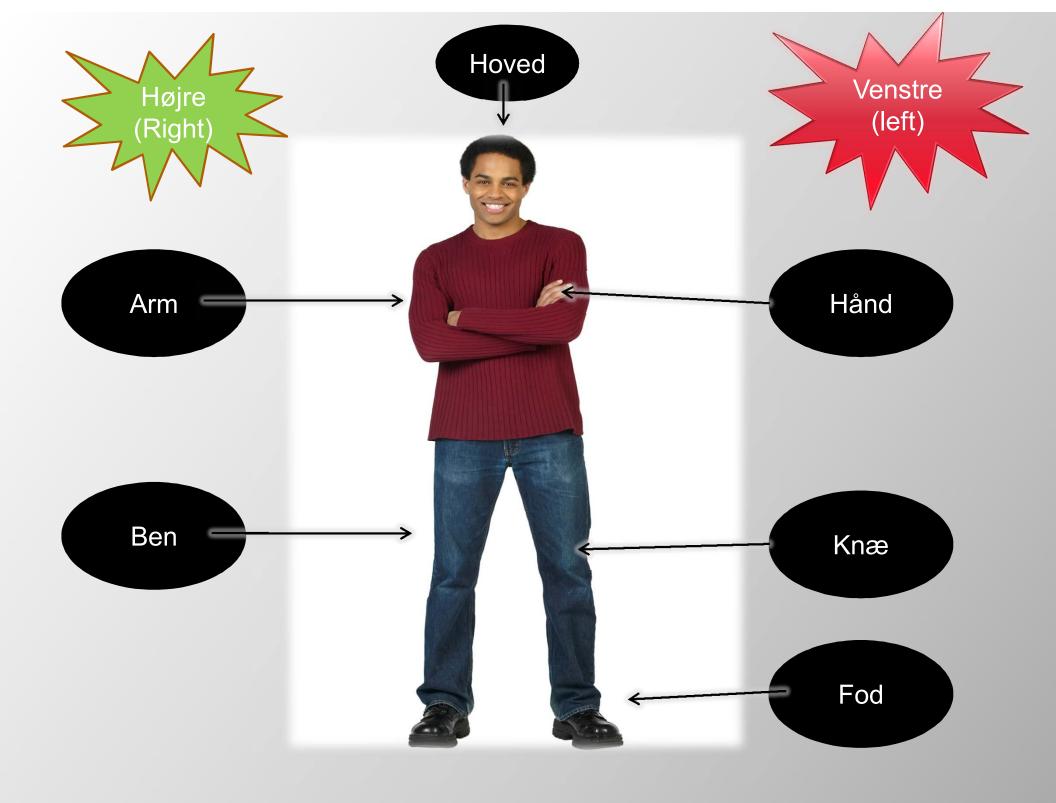
"Prepping" excercise

- Have FUN!
- Acquire basic vocabulary for the subsequent activity
- Use of bodily-kinesthetic and contextual learning

- First the teacher pronounces the words of the body: choral repetition
- Afterwards students work in pairs practicing these words
- Write the words on post-its and stick them on to your partner, repeating the words at the same time. Repeat the words, point at the part and say it
- The teacher helps to practise the direction sentences using backwards build-up
- 5. Students practise directions- e.g. hold your partner's shoulders and move him/her in the desired direction, whilst verbalizing the action etc..

Objectives

The activity



Giving directions

- Gå til venstre (go left)
- Gå til højre (go right)
- Pas på! (be careful!)
- Fortsæt lige ud (go straight)
- Gå tilbage (go back)
- Nej (no)
 Ja (yes)
- Op (up)
 Ned (down)
- Stands! (stop!)

- Buk dig ned (Bend down)
- Saml op (pick up)
- Ved din venstre fod (by your left foot)
- Ved din højre fod (by your right foot)
- Brug venstre hånd (use left hand)
- Brug højre hånd (use right hand)

The terrible two's

- Choose an area suitable for the number of students (classroom, hallway, schoolyard etc.)
- Position"presents" in different strategical places throughout the activity zone
- Randomly deposit obstacles (e.g. water bottles) throughout the activity zone
- One blindfold per pair

Set up

- Working in pairs= verbal/physical communication
- One person wears a blindfold
- One person is the guide
- Collect as many presents as possible, whilst avoiding contact with obstacles
- The team with the most presents wins
- Bodily-kinesthetic and contextual learning
- Action!

Rules and objectives

The set-up

